

Minuetto

Allegretto M. M. ♩ = 104

W. A. Mozart

FLUTE

p con grazia *p*

p *p*

The first system of the score features a Flute part and a Piano accompaniment. The Flute part begins with a melodic line marked *p con grazia*, followed by a phrase marked *p*. The Piano accompaniment consists of chords and moving lines in both hands, with a *p* dynamic marking.

mf *mf*

The second system continues the piece. The Flute part has a phrase marked *mf*. The Piano accompaniment also features a *mf* dynamic marking.

mf *mp*

mf *mp*

The third system shows the Flute part with a *mf* dynamic and a phrase marked *mp*. The Piano accompaniment has *mf* and *mp* markings.

cresc. *rit.* *p a tempo* *poco rit.*

cresc. *rit.* *Da tempo* *poco rit.*

The final system includes performance instructions: *cresc.*, *rit.*, *p a tempo*, and *poco rit.* for both parts.